THE BACHELOR "WEARS" GREEN FOR HOWARD

THE STUDENT VOICE OF WABASH COLLEGE SINCE 1908

COLIN THOMPSON '17 / PHOTO

Dr. Marc Hudson, retiring after 28 years, sitting in Petty's Patch, his favorite spot on campus.

HUDSON RETIRING

STEVEN BAZIN '18 I STAFF
WRITER • At the end of this semester,
Wabash will say farewell to Professor
of English Marc Hudson after 28
years. With Professor of English
Toby Herzog's retirement last year

and Professor of English Warren Rosenberg retiring next year, the Wabash English department is losing over a century of experience between

SEE HUDSON, PAGE TWO

BURNETTE, HOLLANDER RUN FOR CITY COUNCIL

LUKE DOUGHTY '18 | STAFF

WRITER • What would you do to make Crawfordsville a better place? Two Wabash professors are running for city council, and they each had to answer this question at a public forum last Thursday at the Chamber of Commerce. Professor Joyce Burnette may be the Department Chair of Economics, and Professor Ethan Hollander may be the Department Chair of Political Science, but their interest in local politics hardly stems from their academic subjects. In fact, their motivations to run for office are more simple: they each see a way Crawfordsville can improve.

Burnette first saw how to make Crawfordsville better at one of her Democratic Party meetings, where she and a few other members realized that many Republicans go unopposed in the city council elections.

"We don't think that's very healthy in terms of democracy," Burnette said. "I'm doing this so people have a choice."

She is not alone: a few other Democrats during the general election, one for each Ward, are running with the same motivation to give the people of Crawfordsville a choice. Burnette continued to say she wants to make sure the city's budget is spent on important things like roadwork, good policemen, firefighters, and other public services that the private market cannot support. Burnette thinks her familiarity with numbers could help her assess budgets.

Professor Hollander also wants to help Crawfordsville, but partly just by telling others how good this small town already is.

"I came here and I really liked it," Hollander said. "I loved the lifestyle, I loved the people. I like that I can walk to work everyday." But Hollander thinks Crawfordsville is unique because it exemplifies community better than other towns.

"I know my opponent in this race, I know my students, the reporters from The Bachelor, the students from 'shOUT and Glee Club," he said. "I like that the city works that way too. My opponent for city council is my neighbor. I go to the city council meeting and I know these people. I feel like there is community. Every city uses the word community, but



Dr. Ethan Hollander

they aren't really. Here it is. I like that."
He believes that a positive attitude
in Crawfordsville could work as a
self-fulfilling prophecy, attracting

new businesses and maybe even revitalizing the downtown area. For those who are not familiar with local politics, Crawfordsville is split into five wards and then there are two at-large positions for a total of seven seats on the city council. Typically Republicans run unopposed in both the primary election which occurs in May and the general election which occurs in November. The city council is the

SEE CITY COUNCIL. PAGE FIVE

Senior Farewells

Senior Bachelor staff says goodbye PP 8-9

EQ Book Author Visits

Michael Kimmel, author of *Guyland*, discusses masculinity **P 10**

Wrestling Pavillion

Wrestling team getting new facility **P 17**

FIVE THINGS WORTHY OF A HI-FIVE THIS WEEK

LUCK GETS THE OBVIOUS

During a lecture at DePauw University last week, Andrew Luck reportedly told a crowded room of Dannies, "Not sure you guys could win the Bell with me at QB." Some people inferred that the statement showcased Luck's intelligence, but in reality, he was pointing out something we all have known for the past six years.

GUILT LEAVES ARMORY

As the year comes to a close, The Bachelor staff fondly looks back on shared memories. New this year has been the ability to finally use the downstairs bathroom, without feeling guilty, following the retirement of Ms. Rosenberg.



NATIONAL ACT SURVEY

Zach Brown Band? Fall Out Boy? Luke Bryan? Well, that sounds great, Kenniss. In the meantime, Student Senate will be searching for that \$1 million that they left under the couch cushion. Stay tuned! More great Student Senate programming for the fall.

PHONOMENAL

Shout out to the Vietnamese Student Association and their successes during the Pho Phest that occurred this past Tuesday. The students involved in the organization handed out traditional soup and coffee to welcomed Wabash members. We're excited Pho more interaction with the club next semester.

DON'T BE THAT GUY

Breaking News: Next Week is Finals Week! Foreshadow a packed Lilly Library and fickle Wi-Fi. As students begin to hoard space in the library, please DO NOT selfishly occupy a group study room by yourself. If you're like those living at 310 Crawford Street and are in desperate need of friends, take it to the classifieds or to the single desks in the back of the library.

FROM **HUDSON**. PAGE ONE

these three men. Most of the Wabash community has been fortunate enough to get to know Hudson in the classroom or around the pool, but Wabash is only one part of his fascinating life.

Hudson did not dive head first into the world of academia after finishing college.

"I spent my twenties kind of footloose to some degree," Hudson

During his twenties, he and his wife spent a year living in Iceland. They also spent some time working on an archeological project. Hudson even spent a few years as an aid in a psychiatric facility.

"I've had a variety of different experience in my twenties, aside from academia... I didn't know I would be an academic or become a college professor. In my early twenties I just wanted to write poetry," Hudson said.

Hudson ultimately returned to the world of academia, earning a PhD in medieval literature. He also went on to translate Beowulf. Before coming to Wabash in 1987, Hudson taught at the University of Wisconsin in Green Bay. Wabash was seeking a professor of poetry and medieval or renaissance literature at the time, and Hudson was the man for the job.

"The job description absolutely fitted my background...as a poet with a background in medical literature," Hudson said.

The challenge of Wabash education is an adjustment that even professors must make.

"I think it took me a while to find my style, to feel completely relaxed in the classroom and thoroughly enjoy my teaching, but that came in a couple of years. I think that drove my 28 years at the College. Every year I've felt a little more at home here," Hudson said.

During his time at Wabash, Hudson has taught many other courses outside of poetry and medieval literature.

"I always love to teach the poetry and the advanced poetry. I've also enjoyed teaching classes that I wouldn't necessarily have taught," Hudson said.

Hudson has taught several courses on eco-criticism while at Wabash, and helped to create the multi-genre introduction to creative writing course currently offered at Wabash. His Shakespeare class became one of his classes to teach outside of his poetry courses.

Hudson spoke fondly of his time at Wabash, but is excited for the future of the English department.

"The young faculty who are

becoming the heart of the department are very energetic and capable people...There's no lack of experience in the English department, but there aren't, I think fortunately, too many gray hairs left" Hudson said.

Above all else, Hudson is looking forward to this new chapter in his life.

Retirement does not mean an immediate withdrawal from the Wabash or Crawfordsville communities for Hudson. He



Dr. Marc Hudson

plans on participating in some the extracurricular activities the college has to offer. It is almost certain Hudson will remain a familiar face around the pool in the years to come. He and his wife also plan on visiting their daughter in Santa Fe, Arizona. "Keeping in touch with our daughter is very important obviously," Hudson said.

More than anything else, Hudson is looking forward to the time he will soon have to focus on his poetry.

"I'm a poet, so a poet writes. I guess you could say that is the center of what I now dream for myself after Wabash," Hudson said.

In addition to his translation of Beowulf, Hudson has also published three books of poetry, and is seeking a publisher for a fourth. He is already laying the mental ground work for his next book, and plans to focus on the landscapes of Indiana as the subjects of his coming work.

"I want to explore man and nature. I want to go deep into the midst of things, and really learn the energy of the forest" Hudson said. This is just one of the many ideas he is eager to explore in the coming years.

Like everyone that spends time on this campus, Hudson was profoundly affected by the Wabash tradition. Hudson has spent the last twentyeight years on the campus teaching the young men of Wabash College, vet Hudson has continued to learn here as well.

"Being at Wabash has taught me how important it is to have close friendships in addition to living with an entirely beautiful lovable human creature, my wife," Hudson said.

Wabash College has been fortunate enough to have him all these years, and Hudson feels the same.

"I feel very fortunate to teach at a college that so values teaching that so values community. It's a great place; it's been a great 28 years."

BACHELOR

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The purpose of The Bachelor is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas and issues. Further, this publication will serve as a medium and forum for student opinions and ideas.

Although an individual newspaper, the Board of Publications publishes The Bachelor. The Bachelor and BOP receive funding from the

Wabash College Student Senate, which derives its funds from the Wabash College student body

Letters (e-mails) to the editor are welcomed and encouraged. They will only be published if they include name, phone, or e-mail, and are not longer than 300 words.

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The Bachelor is printed every Thursday at the Purdue Exponent in West Lafayette. It is delivered freely to all students, faculty, and staff at Wabash College. All advertising published in The Bachelor is subject to an established rate card. The Bachelor reserves the right to deny requests

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The Bachelor is a member of the Hoosier State and Indiana Collegiate Press Associations (HSPA and ICPA).

CLAPP'S TENURE GROWS OFF-CAMPUS, INTERNATIONAL STUDIES OFFICE

JUSTIN MILLER '17 | STAFF WRITER • There was a time when only five international students were on campus. Now, there are

Director of Off-Campus Studies & International Students David Clapp, who is retiring at the end of the semester, credits the combined efforts of many faculty and staff for effecting this change, of which he was only the leader.

"I think it was the brainchild of Melissa Butler, a political science professor," Clapp said. "Kay Widdows, Rick Warner, Greg Redding, and others have been really important in the process of expansion. In the fall of 2002, we had maybe five international students; now, we have 60."

Changes in the International Office were limited to attracting more international students during Clapp's tenure. The entire study abroad process was remodeled.

"It was an incredible thing; everything was done on paper," Clapp said. "There were eight pieces you would fill out. Then on Friday afternoon, students would turn in a folder with all these forms filled out and that sort of thing which was to be handed to me by 4 o'clock." As any student might predict,

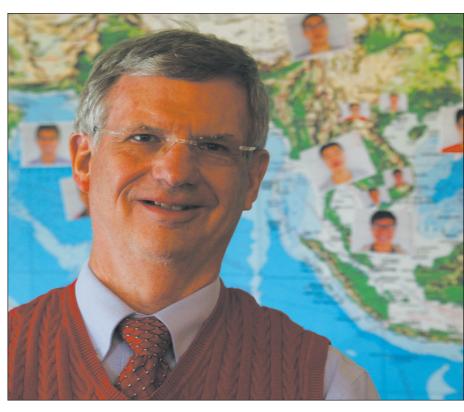
proceeded to Clapp's office just as the clock was about to strike midnight.

"Between 3:45 and 4:00, I was getting most of these applications. I was over in Center Hall, and as students started to hand me their folders, I started to put them on my desk. Finally, I began to make a pile on the floor. By the time I was done, the pile was up to here - it was phenomenal," Clapp said, pointing to the height of the desktop. "I said, 'I'm not doing this again.' So I went to Brad Weaver, and later, Mark

more than a majority of students

Weaver and Siegel created a web platform for study abroad applications which, with some modifications over time, is still in use today. The application process is not the only part of the study abroad experience that has changed, however: course selection and planning have become a major emphasis.

"Instead of saying, 'Yeah, go find a place in Spain to study,' we're more intentional about program and course selection," Clapp said. "Students used to say, 'I'm going to



COLIN THOMPSON '17 / PHOTO

Mr. Clapp will retire after expanding the number of international students on campus from five to 60.

SEE CLAPP, PAGE FIVE

BOWEN REFLECTS ON TIME AT WABASH

GRIFFIN LEVY '17 | STAFF WRITER • No doubt you have received an email from boxoffice@wabash.edu - and the credit behind all the hard work is due to Eileen Bowen – Administrative Assistant to art, music, rhetoric, and theater. As Bowen wraps up her almost 14th and final year at Wabash she reflects on some of her most fond memories beneath the scarlet sway. Having a background in music education she found that her favorite part of working at Wabash was all the creative aspects of her job.

"I'll have great memories of the creative aspects of my job,' Bowen said. "I really like formatting programs for concerts and theater

events and, more recently, I've also created posters. It's been such fun that computer programs allow me to be an artist."

She also has with other member of the fine arts and other departments



around the school. "The most intellectually stimulating project I've worked on has been with Dwight Watson, helping to edit recent

LaFollette Lectures," she said.

She also was a women of change, helping out with new policies that have benefited all our fine arts in indescribable ways.

"I particularly appreciated collaborating with the other academic administrative assistants and Julie Olsen, former Associate Dean of the College, as we established effective procedures for new responsibilities that have been added to our jobs in recent years," Bowen said.

Besides working with Dr. Watson and Julie Olsen she has been helping out with her husband Bowen the Wabash College Glee Club director and a music professor here at

Wabash. She is known for dropping by rehearsals and helping out as well as being a part of the trips the Glee Club takes all over the country and world. One of her favorite trips was back in 2006 when Glee Club toured the Wales, England, and Scotland

"...the tour to Wales, England, and Scotland in 2006 ranks as my overall favorite trip," Bowen said. "That one ranks "tops" on just about all the criteria anyone would use to evaluate a group concert tour."

Of course she has a lot to look forward too when she departs, Eileen had three big things she wanted to

SEE **BOWEN**, PAGE FOUR

take care of beginning this summer.

"[To] visit family and friends in eastern Pennsylvania (my home) with no you-have-to-be-back-at-worknext-Monday deadline," she said.

The second is to make digital files of a thousand (or more) of her father's 35 mm slides. Finally, she wants to make a quilt for each of her two grandchildren.

Bowen has been a constant behind the scenes of the fine arts department, she will be dearly missed and her hard work and dedication to this school will not go unnoticed.

"I'll miss walking through the building listening to students practicing in the music wing, hearing debate or speeches in the rhetoric classroom, watching a theater production come to life as a set takes shape day by day, and seeing the results of student artistic efforts in the studios and hallway in the art wing," Bowen said.



MARCUS HOEKSTRA '18 / PHOTO

Mrs. Eileen Bowen standing in the foyer of the Fine Arts Center. She is finishing her 14th and final year at Wabash as the Administrative Assistant to art, music, rhetoric and theater.



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this place to study these courses,' and we'd reply, 'Yeah, that's fine.' Now, we precisely ensure that the courses that are offered at that university or program are approved before the student goes.

"Then, there's a four-year graduation plan we require which is a really good thing. Students that have done it, even those who haven't studied abroad, thought that it was one of the best things that they had done. If you get [abroad] and you can't take the course, what are you going to

Clapp's time at Wabash has not been without difficulty, though.

"We've had three or four tragedies that we've had to live through and a lot of the community here has worked through these and tried to support the families involved," Clapp said. "[The College's relationship with the Chinese consulate in Chicago] became possible by a strange twist of events. Han Jiang was a student from China

whose father was the educational attaché in Chicago. Han was in a car riding on Grant on a rainy day like this. The person driving slipped and slammed into a telephone pole which killed Han.



Mr. David Clapp

"Lots of Chinese officials came here along with his father and mother. It was a horrible experience to live through. Han was a great student here, and his parents are wonderful people.

"Aronno Haque died by some circumstances in Central Park in New York City," Clapp continued. "Also, Tony Labdel - a student studying in Argentina - took off on his own and went hiking on a small mountain and stayed too long. People report that he came down the hill and disappeared.

We still haven't found him."

In all, Clapp will take with him the fondness of many friendships which developed at Wabash over the years.

"The relationships that I've had with the faculty and the staff that

"In the fall of 2002. we had maybe five international students; now, we have 60. "

DAVID CLAPP

work here as well as working with the international students and those who study abroad have been

phenomenal," Clapp said. "I've made lifelong friendships that I think will last long after I leave here. I look back now and think about the time spent together with people like Rick Warner and David Blix - people that I feel like I have known my whole

As for all the work he has done, it has been only a small part in the large efforts required to accomplish the growth in the International Office.

"Don't forget the other people," Clapp said. "I'm the supporting cast, really, for a lot of the faculty and other people like Cathy VanArdsall and Jon Jump – before him, Julie Olsen – who are on staff and have really wanted this to happen. It wasn't like I had to stage a coup or anything. I think there just needed to be somebody who knew what he was doing to lead the charge and set it all up. It wasn't like nobody believed in it. Everybody was just too busy doing everything else.

FROM CITY COUNCIL, PAGE ONE

legislative branch in Crawfordsville. Burnette further explained possible duties as a member of city council.

"Anything that is policy we don't let the mayor do by himself," Burnette said. "In the past, I believe it was the city level, the city council determined whether or not they should ban smoking in city restaurants. But most of the time they focus on the budget because there are tax

"We have limited control over how much money we are going to get in, but we do have control over how we're going to spend it. So policemen, firemen, the street department, sewer sanitation, and the mayor's office--that's what the city budget goes towards mostly."

Burnette and Hollander are not actively campaigning because the election is until November, but they

"Going to this candidate's forum was a step," Hollander said. "You'll see me walking the districts and meeting people in my district or my ward. Basically any opportunity to talk with people who live here."

Burnette even has experience campaigning with prior campaigns. "I worked for Mark Smith's campaign for County Council last fall," she said. "He ran as an independent. I also campaigned for the referendum to support the bond issue for the new middle school; the middle school is almost complete so that was a few years ago."

In a predominantly Republican city like Crawfordsville, their campaign will be an uphill fight. But the two Wabash professors made it clear that their goal is not necessarily to

my students pay

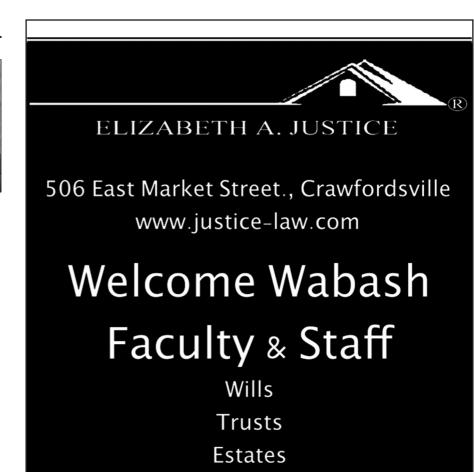




more attention to local politics, then the two are exactly in line," Hollander said. "Even if I don't win, it doesn't matter anymore because someone got engaged. That's certainly not a bad thing. What Crawfordsville needs is talented young people to get involved in the process.

Burnette on the other hand, sees value in giving the people of Crawfordsville options. "When I first moved to Crawfordsville it really bothered me that there was only one name on the ballot and I'm doing this so people have a choice. I won't be too upset if I lose because I at least gave people a choice," said Burnette.

Since both professors are democrats, they are unopposed in the primary election and will only campaign for the general election which will occur in November. Burnette is running at-large while Hollander is running for Ward 2--which contains Wabash College. Students can vote if they are registered in Crawfordsville.



Phone: 765-364-1111

BEING OPEN AND HONEST ABOUT ACADEMIC DISHONESTY

TY CAMPBELL '16 I STAFF WRITER As the semester comes to an end, students and faculty members alike prepare themselves for final testing. For students, this can be stressful and lead to late nights, excess amounts of caffeine, and perpetual multitasking. Recently, a correlation between high-stress periods on campus and reported violations of academic dishonesty has been suggested. In the promotion to help decrease academic dishonesty reports, it's important for students to be familiar with academic assistance resources while preparing for final tests.

This past year, academic dishonesty reports have been transferred from the Dean of Students' Office to the Dean of the College's Office. After the faculty committee reviews a suspected case of academic dishonesty, the report is sent to the Dean of the College's Office. Scott Feller, the Dean of the College, attempted to formalize the process of suspected academic dishonesty reports. After a first accusation of academic dishonesty, a meeting is held between the student and Dean of the College's Office. The student is then referred to academic resources on campus to help correct any problems with academic dishonesty that may have occurred. After a student's second report of academic dishonesty, an automatic review of expulsion is mandatory. "Expulsion that's tough. There's no going back on that. We're a college that's committed to high standards, so I feel like nobody wants us to be soft on

academic dishonesty," Feller said.

Since starting his role in early July, Feller witnessed trends in academic dishonesty reports. "One of the things that I've noticed is how uneven the reporting is...many weeks can go by with no instances of academic dishonesty. Then, all of a sudden, in a one or two-week period, the reports can spike," Feller said. During the fall semester, Monon Bell activities and fraternity involvement commitments seem to make for a very time-consuming week. During the Spring semester, internship and job searches, nice weather, and a busy April calendar seem to make the end of the semester a busy period for students. Final testing weeks, and the weeks leading up to them, are stressful periods occurring during both semesters. "The students know what's wrong. It's just that they get into situations where they feel like it's the only way out," Feller said.

Among several resources, the Writing Center and the Student Counseling Center are two outlets that are available to all Wabash College students. To help alleviate stress, the Counseling Center is available to meet with students throughout the week. Writing Center Tutors are able upon appointment to meet with students to discuss citing, structuring, and general paper and assignment editing. Zachery Koppelmann, Writing Center Director, is also available upon appointment to work with students in areas of organization and effective studying skills.



COLIN THOMPSON '17 / PHOT

The first accusation of academic dishonesty requires a meeting between the student and the Dean of the College's office. The second report requires an automatic review of expulsion.

"I give all my students initial advice on laying out their schedules in advance," Koppelmann said. In order to practice effective

SEE **ACADEMIC**, PAGE SEVEN

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and realistic studying patterns,
Koppelmann suggests using
class syllabi to construct and
plan your calendar accordingly
for each semester. Other initial
advice, besides time management
techniques, focuses on note taking.
Koppelmann is eager to help
students and encourages them to
make appointments. "Not using all
of your resources is wasting your
money. You going to classes, you're
paying for them. You use Career
Services, you're paying for it. Use all
of your resources...me and the tutors
are here—use us," Koppelmann said.

Communication is the first step towards correcting a potential issue of academic dishonesty. Both Koppelmann and Feller believe the first step towards a student remedying a negative academic situation is to visit a professor. "The first thing you do, if you get yourself into a bind, is to talk to your professor," Koppelmann said.

Being in a difficult situation can be lead to risky decisions. "What I'm

afraid of is that people are risking their entire academic career instead of risking not getting a great grade. I know that everyone wants to get good grades but, on the other hand, it might be preferable to getting sent away from the school," Feller said.

In final advice to students who might experience a stressful period in the future, Feller wants students to be aware of potential situations. "I hope students will acknowledge that sometimes they get into a difficult situation and realize that there are people to talk to in order to find a solution...I think too often academic dishonesty is a rash decision, made at night, under a lot of stress," Feller said.

"Don't be afraid to ask for help—asking for help is not a weakness. Wabash is stressful, college is stressful, especially for first-year students...Everybody stresses out, everybody struggles, and everybody copes with it in different ways. Ask for help," Koppelmann said.



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OPINION

GETTING MY BACHELORS

've written for The Bachelor for four years now, in that time I've never written for sports or opinion. Those of you who know me will understand the reason behind my never writing sports. The article would be lacking, the playby-play would miss a lot and the words wouldn't be quite right (it's a basketball court, not field). Largely, I've been able to focus on writing news because I've worked with such a great staff this year.

From the first meeting, we were working with a large group. In years past we'd start with a much smaller group. As a result, my class of new writers wrote every week. With well over twice as many people we couldn't simply apply the



Tyler Hardcastle '15

Reply to this editorial at tjhardca15@wabash.edu

same process of getting all the new writers ready to publish. So as we'd done in the past, we built on what our previous editors had done, and the process came together quickly.

That's really what a lot of Wabash is about, building on what's been done before you. It took me awhile

to realize this, but it applies to clubs, class, and life. On staff, we found that the best way to move forward is to make improvements to what exists, rather than reinventing the wheel.

In the classroom at Wabash I had to learn how to recognize that there was something I could learn from everyone. As prepared as I felt I was, watching how other students learned and participated in class was the quickest way to improve. The students that taught me the best lessons often came from those I'd never expect.

Just as our staff relied on how we'd assigned articles in the past to improve the past, been helped by others at Wabash to shape my own path. My first internship in a plastics manufacturing company came about because of what others had done before me. Once there, I worked with alumni who were very different than me personally. I'm usually very careful and subdued and I spent a summer with two Phi Delt alumni who were not.

Looking back, I credit the experience as one of the most foremost in my time here. I hope those who write for the paper and all other students will recognize how much they can learn from others. I've never written for sports or opinion, but I've learned from those who have. Whether it's a lesson on writing or something else, build on those who come before you.

WABASH--A SAFE PLACE

've lived a safe life. I grew up in a safe neighborhood in a family with two kids and a dog. I went to a safe high school, and like 95 percent of my graduating class, I perused a college degree. I only applied to safe colleges, where I knew I would be admitted.

Proponents of Wabash College often laud its students as "courageous" for applying to the school. They cite academic rigor, an all-male environment, and an institutional expectation of on-campus involvement as perceived barriers for application.

I argue the opposite. For most Wabash students, Wabash was the safe choice. It's a natural fit for highschool "big men on campus", for athletes that want to continue playing but don't want to face the risk of walking on or being cut from the practice squad of a larger school, for student council members that prefer unopposed elections and celebrity to contested races and relative obscurity, and for arrogant chronic underachievers who are confident in their potential.

Even the perceived sources of fear can be comforting. The lack



Fritz Coutchie '15

Reply to this editorial at fwcoutch15@wabash.edu

of women removes the pervasive alpha-male syndrome that plagues the social hierarchy of most high schools. At Wabash, no one needs to act "manly" to impress the opposite sex. The expectation of on campus involvement ensures potential students that they won't fall through the cracks. And chronic underachievers would prefer to underachieve at a "difficult" school than at an easy one (especially with the "promise" of salvation at the hand of the Wabash mafia).

Even our rules are safe. While the Gentleman's Rule may hold Wabash students to a higher standard than a traditional rulebook, it removes us from the austere world of black and whites to a comfortable one of varying shades of gray. The Gentleman's Rule delineates no penalties; there is a security in this positive law. We know that before any disciplinary action, we will have a chance to defend ourselves.

Leaving high school, Wabash attracted me. Already accepted into a fraternity, I knew that I would be supported by a group of my peers during the high-school-to-college transition. During my visits, I met professors that do not allow their students to coast unnoticed. I wanted that. I wanted a place to fit in, to feel at home, and to increase the breath and depth of my thought.

Leaving Wabash, I admit that I found what I was seeking. Wabash is a home for me. I understand why most alumni speak of the College in platitudes. In the soothing embrace of these scarlet halls, it's easy to fall into the lull of nostalgia. It's easy to repeat the mantras that we use to guide us as students. "Wabash Always Fights," "it's THE Liberal

Arts College for Men" and "We are Wabash Men." It's easy to praise the Wabash Mafia and cite the Mission Statement ad nauseam.

In an interview with Mike Warren '93, Associate Director of the Hays Alumni Center, during my Sophomore year, I said (perhaps mistakenly) to have a full Wabash experience one must leave both with a profound love and a bitter hatred for the College. I didn't intend the comment to be caustic. I cannot imagine having a college experience that affects me in the way that Wabash has in the same way.

Wabash fosters this paradoxical relationship with its students. Wabash's safety allows for personal improvement through risk taking. Rather than fight to stay relevant at a larger institution, Wabash students know that they will be institutionally supported in their endeavors. I found what I was looking for at Wabash College; I didn't expect to change so profoundly in a place where I seeked safety and acceptance. I didn't expect to fall in love with an institution, or to spend weeks full of contempt for the same place.

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HE BACHELOB

FAILING AND FLYING

veryone forget that Icarus also • flew." I came here four years ago enamored by the character of this school. Like many here I was driven-I was a hotshot. I was curious of many things and I wanted to be the best. And for a while, I performed. Then during one most critical points my Wabash career, I fell a series of personal catastrophes-the loss of a broken relationship, peripheral brushes with death, and the decline of my academic rigor. My world turned of that of light to grey. I was indeed falling. Everywhere I turned to I found failure. And it was the best thing that ever happened to me.

Challenges face us everyday-they shape us, they develop us, and they may even hurt us. Probably the biggest notion that comes to mind when think of Wabash is the mentality to stand tall no matter what. This idea to fight. This idea to pick yourself up in the face of adversity and continue. Some people here get by without brushing with resistance, with failure, but this is not where thinkers and leaders are made. To steal the words of a wiser man, this is simply sitting upon your laurel. Leadership and fulfillment are the pupils of failure; it is only in its wake that you are able to question who you are and what you believe. In



Taylor Kenyon '15

Reply to this editorial at tdkenyon15@wabash.edu

it is where you see character take hold. Why? Because success can invoke complacency. Thus, my obsession with failure came from personal circumstance, but like many things once you bring it to your attention you realize it's all about.

As a soon to be future alumnus, I never need to look far to see and remember my peers, and my friends, worry and breakdown as times became tough. As seniors we reminisce by laughing at these challenges-sometimes they were failures, sometimes they went for the better-for how trivial they appear now. It is only as I culminate about my experience that I begin to see I have learned so much and yet, paradoxically, I know so little. My fear of the future has been extinguished as I know that if I fall, I can still fly. Perhaps I am a waxing

senior lamenting on my time here, but I believe the concept of failure to be the most important lesson I have learned at Wabash-and I am not alone. Only after Wabash have I begun to piece together the alumnus narrative. Never in my time had I heard an alumnus explicitly speak about failure as their blessing; but, I know most students here can recall at least one alumnus recalling their hardships. I believe my argument here is just the same; perhaps, my label of failure is just an extension on what my friends refer to as my critical nature. Additionally, I argue these claims not in the manner of a Wabash pep rally, but instead to invoke selfdevelopment. Despite the importance of the Bell, your house, etc., your presence here is wholly for you and you only. After all of what I have said, this notion of failure is more of an experience rather than idea. But I believe there is always a benefit to knowledge. Pay attention, and the inevitable will not strike as hard.

But not all handle these hardships equally. I have had too many friends leave this institution due to misfortune and personal catastrophe-I regret not being more active in their recovery. Please take my example as warning-this self-examination

"Challenges face us everyday-they shape us, they develop us, and they may even hurt us."

TAYLOR KENYON '15

can have costs; so, take care of each other and push foreward. In my case besides my friends and poetry, I found a famous Jack Gilbert poem on heartbreak, after which this piece is named after, that helped my foreward drive with my own hardships.

I argue that these failures, these hardships, test us and develop us-they certainly did during my time here. These experiences operate as catalysts for self-examination. Certainly it creates a framework for strong and critical thinking as you question your foundations; therefore, I challenge those underclassmen here upon campus to take risks, to stumble, and to blunder. Embrace opportunity-do not be discouraged when you inevitably fail. And do become beaten, bruised, and damned-you won't regret it.

TAKE TIME TO EXPLORE WABASH

thought I'd offer some parting advice for underclassmen in my final days here. If you find the advice useful, great! If not, thank you for reading anyways.

The advice is simple: explore Wabash.

I'm fortunate enough to have travelled to many cities and countries. One of my favorite things to do in new places is to simply walk around without a plan. If I stumble across something that looks interesting, I waste no time in exploring it. Often, some of my best experiences are the ones that weren't on the trip itinerary.

This approach is how I discovered The Bachelor in January of 2012. I sat down at a library desk one



Jocelyn Hopkinson '15

Reply to this editorial at jehopkin15@wabash.edu

night and there happen to be an issue on top of it. I flipped through the pages, procrastinating on homework, and noticed an advertisement for sport writers. I knew I wanted to do something more here than just go to class, but I wasn't sure how I wanted to be involved. I decided to attend the call-out meeting the following Wednesday and three-and-a-half years later I'm writing this final column.

Everyone says that time will fly, which is true, but it is also filled with a lot of great memories. I wrote stories for just about every sport here and interacted with many coaches and athletes. They were great to interview – even after losses – and many strangers turned into acquaintances. My work with The Bachelor also led to writing responsibilities with the athletic website. The website role brought me to away football games with the media travel party (it really was a

party of sorts) and a lot of fun times.

These memories wouldn't have happened had I ignored that advertisement I stumbled upon on a mid-winter night freshman year. I know Wabash life might seem too overwhelming to try and find more interests, but it really is do-able. If you're disciplined in sitting down to complete your schoolwork – and actually doing it instead of hopping on social media – you'll find all sorts of free time. I realize that now and wish I had joined another club or two to develop more friendships and memories.

There is a lot here. Don't limit yourself to just a few types of experiences and select group of people. Take time to get out there.



KIMMEL VISIT OFFERS DIFFERENT PERSPECTIVE FOR EQ READING

JOSEPH REILLY '18 I COPY EDITOR While no one can claim to have discovered 'the quintessential Wabash experience,' a constant episode along each student's path to graduation is Enduring Questions. In the EQ class, freshmen students are expected to discuss issues that affect the world around them. This year, the course curriculum included Guyland, a book novel that focuses on the issue of masculinity and gender theory. The book's author, Michael Kimmel, Distinguished Professor of Sociology and Gender Studies and Director of the Center for Men and Masculinity Studies at Stony Brook University in New York, recently visited Wabash College and addressed both his book and various topics of masculinity.

"We're the first center like this and we're going to be offering, starting in 2017, a Masters Degree in masculine studies, and I think that will be the first in the world as well." Kimmel said.

Kimmel explained the center will allow for a greater facilitation for gender equality, both domestically and around the globe. By bringing together activists, scholars, and researchers, Kimmel hopes the center will be able to make connections among countries and programs that already attempt to positively change gender relations.

Kimmel sees the center as an opportunity for young, interested parties to really affect change with their

"You have this new generation of young people, scholars and graduate students and young faculty who are really committed to making their work make a contribution." Kimmel said, "They want their dissertation to help people they want to engage...So the idea of the center is very simple. It is to bring together activists and researchers in the conversation that will facilitate the development of both better, more effective activist programs that are better funded and also have a much more solid research base."

Kimmel discussed his observations on the effectiveness of different types of practices for affecting change. He commented on the extreme cases,

such as securing health care rights for women in the southern hemisphere, as well as more detailed cases around the world, like paid maternity and paternity leave for those who wish to more easily balance work and family.

Due to government involvement, 95% of Swedish men go on parental leave. Kimmel marks this as a great success, and expands the mindset of those who take the leave to the United States.

"It tells me that no matter what the motivation that men have in the United States, without giving us some state support, we're not going to be able to do it." Kimmel said, "Because rates of parental leave taking in the United States is less than 10%. So that's because the United States is one of only four countries in the world that offers no paid parental leave to anyone."

Moving from the broad realm of gender studies and advocacy, Kimmel elaborated on some of the topics of Guyland, and the talk he gave on the book. Briefly summarizing the talk, what men experience while in 'Guyland', how women fit into 'Guyland', and how to "enable young men to move through this stage of development more ethically and more consciously. And that's where I'll talk a little bit about my observations of Wabash and the all male school."

In relation to Wabash, Kimmel made sure to dispel any rumors that he had a negative view of the college, especially in relation to its all-maleness.

"In fact, I don't think you can justify being a school for boys in this current environment. I think you need to be a school about boys. I think you need to make gender visible to men. You can do that at an all male school, and you can do that extremely effectively at an all male school. There's two models or visions of what the all male school looks like. One of them is the one that places like Wabash constantly proclaim about themselves, it's the Dead Poet Society. And the other model is it's Lord of the Flies. And I think people here have been very serious and purposive to try and create the former, and I think to a large part they've been successful."

Jake Covert '18 found Kimmel's views to be much different over lunch than



COLIN THOMPSON '17/PHOTO

Author and academic Michael Kimmel visited campus last week to talk about, among other things, his book Guyland. The book was a part of the reading list for freshmen this year as a part of Enduring Questions.

when he was reading Guyland.

"Kimmel wrote a polarizing view of what it means to be a modern day college student in an essence." Covert said, "However, many of the point that he hits upon are very atypical to Wabash and its student in the fact that many men on this campus are not afraid to show emotions, not afraid to go up to another man and give them a hug, and so on and so forth. By these very instances, and Kimmel even admitted this himself, his very arguments for Guyland begin to degrade [with relation

Kimmel clarified his stance in Guyland, especially in relation to Robert Bly's Iron John, which comments on the identity issues that face today's young

men. He outlined the disinterest young men have in focusing their lives and beginning to commit to relationships and careers.

"I don't think there's anything categorically new when I talk about Guyland." Kimmel said, "I think is it's more pervasive. There are fewer ways to opt out of it. It's more intense. It lasts longer. It doesn't just end your senior year in college. We have a whole discourse about this. Peter Pan Syndrome, Failure to Launch, it's all about men who aren't yet hooking onto careers and relationships."

Kimmel further discussed the reasons for what he sees as a problem of terminally uninitiated men in society. By relying on other young men to initiate those slightly younger than themselves, Kimmel recognized the problem of absent elders.

"You have 18-year-olds trying to prove their masculinity to 19-yearolds." Kimmel said, "And both Robert Bly and I think that won't work. Many of the men that followed him disagreed with me. Some of his followers think that the purpose of initiation is for me as the grown up to pass on my wisdom to you. So it is really my needs that are being served, not yours. Bly and I think this has to be a sacrifice the grown ups make for the sons. Not the other way around. That we do all of this, this is a service that we want to provide for young men because we care about making sure that they are making the pathway to adulthood."

"In all these other cultures that have all these other initiation rituals. once you do it, it's over. You never have anything to prove again. But here it becomes relentless, over and over again. And once you think you have got it together, someone will say 'oh, you're such a pussy' and oh no, now we have to prove it again. Every time. And they don't have those kind of identity crises in other cultures. Anybody who would misread my book to say that it is an indictment of young men misunderstands my argument. It's really an indictment of us for being absent when I think most young men need us most."

FORMER PRESIDENT WHITE TO RETURN FOR PORTRAIT UNVEILING

PATRICK BRYANT '16 | EDITOR-IN-CHIEF • Former President Patrick White and family will return to campus Monday for the unveiling of his presidential portrait. White's daughter, Molly, a 2007 BFA graduate of St. Mary's College in Notre Dame, painted the

In an invitation to the community, Chief of Staff Jim Amidon '87 said the portrait will hang in Lilly Library and eventually move to the Chapel.

portrait.

President White said Molly, a studio art major who primarily was a ceramicist as a student, agreed to do the portrait, somewhat to his surprise.

"She said, 'I think I'd like to, I want to make sure I get you right," he said via telephone. "Jim obviously talked to people and we thought, 'well, that'd be kind of cool.' She went through a review, she submitted some work she had done of other portraits, and she worked on it for a long time.'

In June 2013 White was named interim President of Millikin University in Decatur, IL. Preparing for a search, the Board of Trustees at Millikin began to talk to White about remaining as President, announcing his appointment that October.

"I came over here as an interim President, so my role was to be here just one year," he said. "We had all kind of boxes in the basement labeled 'don't open until 2014.' It was made really clear to me by the Board and others that this is going to be a one year thing. At first I wasn't that interested in it, not because there wasn't anything noble about that role, but me myself, I knew I'd come and fall in love with a place and want to stay."

White said that his predecessor and the Board had parted ways after 18 months and that departure included a lot of senior staff. In White's first year he served as both the President of Millikin but also its Vice President of Academic Affairs, the equivalent to Dean of the College at Wabash.

White said the last decade has been a tough one financially for Millikin, but its endowment to debt ratio is now much

"Millikin went through some real hard times about 10 years ago and they really hunkered down and they had to pay off a lot of their debt at the time."

Millikin is less about liberal arts

than Wabash, White said, bragging the business, nursing, and musical theater programs among some of Millikin's strongest.

"We're always learning from our students, I'm certainly learning from the Millikin students and I like and admire them very, very much," he said. "I'm working hard at Millikin to establish and, in a sense, uncover a pride in Millikin that certainly Wabash men, for the large part, feel about Wabash."

White said it will be different returning to Wabash in some ways, he said, "like a ghost" and in others "a prospective student", noting that half of the students at Wabash know only President Gregory Hess as their president.

White recalled the "ringing out" ceremony at his final Chapel Talk as one of the greatest moments of his life and said that though he remembers his seven years at Wabash so fondly and vividly, it's almost like a dream two years

"It's kind of weird," he said. "I remember at my inauguration, I had lots of friends from high school days that came and were up in the balcony. I acknowledged them as my band of brothers, and there was a friend of mine from South Bend at St. Mary's College, and he was looking at the portraits and he said, 'geez, Pat, you're going to have your portrait up here."

"I think it's kind of exciting, it's fun, and it's a great thing to think that I'm going to be hanging on the wall with Andy Ford and Byron Trippet and other great presidents of the past.'

The Indianapolis Association of Wabash Men

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COMMUNICATIONS & MARKETING/PHOTO

Former President Patrick White will return to campus Monday for the unveiling of his portrait. The portrait was painted by his daughter, Molly.

OH, THE PLACES THEY'LL GO

Name	Company/Graduate program	Location
Adalid Cruz	Commodity Transportation Services	Phoenix, AZ
Adam Boehm	N/A	N/A
Aeknoor Cheema	Eli Lilly & Company	Indianapolis, IN
Alan Corey	First Investors	Indianapolis, IN
Alex Cisneros	Commodity Transportation Services	Phoenix, AZ
Andrew Wilson	IU Maurer School of Law	Bloomington, IN
Arion Clanton	Teach for America	Memphis, TN
Ashish Baiju	N/A	N/A
Austin Budell	IU McKinney School of Law	Indianapolis, IN
Austin Jarrett	Monsanto	N/A
Austin Puckett	Backhaul Direct	Indianapolis, IN
Ben Bradshaw	Liberty Mutual	Carmel, IN
Benjamin Niksch	MarketMaker4	Chicago, IL
Cam Stewart	ACES Power Marketing	Carmel, IN
Carter Adams	United States Marine Corps	Quantico, VA
Christopher	Officed States Marine Corps	Quantico, VA
Donahue	Bottomline Recruiting	Chicago, IL
Clayton Lengerich	IU McKinney School of Law	Indianapolis, IN
Cody McKinnon	Harry Long Inc.	Largo, FL
Colin Downey	Vision Sciences, Ph.D Indiana University	Bloomington, IN
Colson Crowell	N/A	N/A
Corey Egler	United States Marine Corps	Quantico, VA
David Gunderman	Fulbright Fellowship	Lower Saxony, Germany
David Newhart	FinishMaster	Indianapolis, IN
Derek De St. Jean	UPS or Indianapolis Marriot	Greenville, SC or Indianapolis, IN
Drew Miles	AmeriCorps - City Year	Milwaukee, WI
Edward Pingel	United States Marine Corps	Quantico, VA
Eric T. Charles	AmeriCorps - City Year	Chicago, IL
Ethan Groff	N/A	N/A
George Vinihakis	Valparaiso University Law School	Valparaiso, IN
German Padilla	Potentially assisting an artist	New York, NY
Hayden Williams	Kansas State University	Manhattan, KS
Hezekiah Eibert	Target	Indianapolis, IN
Houston Hodges	Target Distribution Center	Plainfield, IN
Jace Pridgen	Welch Packaging	Elkhart, IN
Jackson Reid	Seattle Pacific University	Seattle, WA
Jackson Schroeder	IU McKinney School of Law	Indianapolis, IN
Jacob Burnett	University of Oxford	Oxford, England
Jason Swartout	Marian University of Osteopathic Medicine	Indianapolis, IN
Jesse Caldwell	Science University of Kentucky	Lexington, KY
Jesse Caluwell		
Jimmy Maxwell	Target Distribution Center	Avon, IN

Joe Mount	Teach for America	Indianapolis, IN
Joel Whittington	Vertafore	Indianapolis, IN
Joey Conti	Trans-United Inc.	Burns Harbor, IN
John Wright	N/A	Oxford, OH
Jonathan Bush	PepsiCo	Frankfort, IN
Jordan Johnson	3-2 Engineering Program with Purdue University	Lafayette, IN
Joshua Santana	Indiana University	Bloomington, IN
Kasey Oetting	Epic Systems	Madison, WI
Kelly Sullivan	Wall to Wall Diving	George Town, Grand Cayman
Khuong Nguyen	Kettering Foundation	Dayton, OH
Lucas Stippler	Marian University School of Nursing	Indianapolis, IN
Lucas Zromkoski	N/A	N/A
Luke Walker	Teaching Assistantship Program to France	Northern France
Mark Troiano	N/A	N/A
Matt Schramm	N/A	N/A
Matthew Fouts	Purdue University	West Lafayette, IN
Miles Millott	N/A	N/A
Nick Schenkel	General Cable or Valspar	Cincinnati, OH or Pittsburgh, PA
Nick Sommer	IU Kelley School of Business	Bloomington, IN
Nickolas Freeman	N/A	N/A
Oliver Bauer	University of Indianapolis	Indianapolis, IN
Patrick Embree	Embree Machine Inc.	Springville, IN
Patrick Parham	ProTrans	Indianapolis, IN
Pierce Velderman	US Teaching Assistantship in Austria	Vienna, Austria
Quinn Biddle	Entrepreneurship	N/A
Ronnie Posthauer	Best Learning - Shenyang	Shenyang, China
Ryan Horner	University of California - Davis	Davis, CA
Ryne Ruddock	Department of Natural Resources	N/A
Seton Goddard	Cigna Health & Life Insurance	Bloomfield, CT
Shane Hoerbert	-	•
	Lee University	Cleveland, TN
Sky King	Eli Lilly & Company	Indianapolis, IN
Stephen Batchelder	Teach For America	Phoenix, AZ
Stephen Fenton, Jr.	Scotlynn USA Division, Inc.	Indianapolis, IN
Stephen Sklar	Financial Advisor Career Development Program-	St. Louis, MO
·	Edward Jones Investments	
Steven Magura	IU Dental School	Indianapolis, IN
Tanner Watson	General Cable	Cincinnati, OH
Todd Hoogland	ESTEEM - University of Notre Dame	South Bend, IN
Trevor Young	Law Enforcement	N/A
Tyler Andrews	Simon Property Group	Long Island, NY
Tyler Hardcastle	Katz, Sapper & Miller	Indianapolis, IN
Tyler Owensby	Eli Lilly & Company	Indianapolis, IN
Tyler Yoder	Macallister Machinery	Indianapolis, IN
William Thompson	Teach for America	Dallas, TX
Xidian Sun	University of Washington	Seattle, WA

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Falls School of Business



A VISIT TO THE BACHELOR OFFICE

t was late March when I finally visited The Bachelor. I'm building a simulation game about managing a newspaper, and I was looking for a sense of atmosphere. Although I understand how my game will play in its college level, I'm hoping for color and specific details to warm the experience.

Warm is perhaps the right word. Although it's seated in the basement of the Armory, my host and Editor-in-Chief Patrick Bryant '16 points out that I probably won't want my jacket. With more than a half-dozen computers and laptops and monitors going, not to mention an equal number of undergraduate men, the space feels close and I'm shedding layers quickly. There's the flotsam of years of men here, a broken wooden baseball bat aside a battered AP Stylebook, an unplugged (and unclean-smelling) fridge, a pile of chopsticks from past take-out, covered with a white powder of unknown origin. It feels lived-in, in just the right way.



Brett **Douville**

Presidential Fellow in Digital Arts and Human Values Theater

They run a newspaper every week, and it's good. I know this already, of course, because I pick up copies of the most recent editions whenever I'm on campus. At the time of my visit, they were a few weeks shy of the Indiana Collegiate Press Association's awards, where they did well; past honors were scattered about the place, mostly on one side of the shelf which doubles as the paper's morgue, piles upon piles of older papers, some of them tabloids and some broadsheets.

Patrick explains the reasons behind the switch, and how the paper is printed and delivered each week now; an upload to Purdue, and someone driving there and back to get the final product.

But on this evening as the paper is being put to bed, what comes across more than anything is the camaraderie. These are clearly men who spend time together, and whose banter carries both the bite of competition and the salve of cooperation. There's a mix of insult and advice, and I jot down choice quotes: "He's writing to be funny, and that's *always* an issue," alongside "Watch the saids. Saids go after." Editors jump from chair to chair, tweaking a layout here, rebalancing a format there, remarking, "Let's be honest, nobody takes a good mug." Their phones are frequently in hand as they check facts and run down spellings of names.

Adam Alexander '16 tells me that he'll be taking on the Editor-in-Chief role in the fall, and I ask him about how the turnover

of a college paper affects it, whether he worries about stepping up as seniors leave. He's fairly confident. Weekly staff lunches and learning alongside upperclassmen have prepared him for the increased responsibility. And I can see the knowledge spreading even as I talk to him, amongst the constant activity.

Later, I ask Patrick if the fevered level of energy is the norm, and he tells me "there are a lot of moving parts this time." A recent drag performance has stirred some controversy, and pinning down what happened and who said what is proving problematic; in the final edition, it will end up a bit buried as a result. The distinction between "Snoop Dogg" and "Snoop Lion" come in for a lot of discussion, too, much of it humorous. The whole thing is a bit of a hot mess, but every week it makes its deadline, and puts out a quality product. It's a thrill to watch, and I hope I can find a way to capture it somehow.







SPORTS



COREY EGLER '15 / PHOTO

Wabash is the favorite to repeat as NCAC Outdoor Track and Field champions for the fifth straight season, a feat unprecedented since Wabash joined the conference.

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RUNNING FOR THE ROSES

TRACK HEADS TO OHIO WESLEYAN WITH NCAC TITLE IN SIGHTS

JAKE EAGAN '15 I STAFF WRITER
• This weekend, the rising Little
Giant track and field squad will
gear up for the highly competitive
NCAC championship event. Wabash
captured the conference crown
for four consecutive seasons;
however, the team will face supreme
competition at Ohio Wesleyan
University this Saturday and
Sunday.

Without a doubt, the Little Giants will depend heavily on their throwers to earn a fifth straight crown, meaning both Derek De St. Jean '15 and Reno Jamison '17 need to finish in the top eight to earn points for the team. In his last competition at the Bellarmine University Classic last weekend, De St. Jean registered a fifth place finish in the discus throw (46.96 meters) and seventh in the hammer throw (51.85 meters). De St. Jean credits his illustrious success in the track and field program to the rigorous off-season workouts.

"As for my performance, last year was one of the greatest years I have ever had as an athlete," De St. Jean said. "I set a few school records, and finished 9th best in the nation in discus, largely thanks to the influence of Coach Morgan. He is all about mental toughness. With the workouts that he puts us through, there is no need to worry about our physical performance. It is all about being mentally prepared for the season. Over the years, I did not realize what being mentally tough meant until I reached the national level. He is always preaching about training mentally tough men - on and off the track."

In his second year at the collegiate level, Jamison is equally adamant in the value of weight training and mental preparation. For throwers, the objective is to work rigorously in the gym during the season, while maintaining supreme health and

"It is all about being mentally prepared for the season."

DEREK DE ST JEAN '15

readiness for elite competition.

"Without a doubt, my recent success can be attributed to our lifting program," Jamison said, "which is a huge element of the throwers' daily workout. Our goal is to peak at the right time, and we believe our best performances of the season will occur this weekend in the conference tournament. The most important component of the program is keeping close tabs on the lifting schedule. We lifted extremely hard up until three weeks ago, and then we switched gears and focused on keeping our bodies as fresh as possible. Consequently, our muscles and explosiveness are primed for top competition."

"I'll be throwing discus at the conference meet. I believe I have the talent and mental preparation to finish in the top five in the NCAC championships; however, our coaches have stressed the importance of just getting on the board. Regardless of place, we want everyone to find a way to land in the eight so we get as many team points as possible. Eighth place warrants one point, seventh place warrants two points, and so on."

Jared Burris '15 was forced to combat ailments last summer, but like Jamison, his goal is to peak at the right time. The prominence of Wabash's track and field program has hinged on individual progression over the course of the regular season, thus Burris' commitment to a healthy conclusion to his final collegiate season.

"To be honest, I did a bit less this

SEE TRACK, PAGE NINETEEN

WRESTLING MOVES

WRESTLING WILL MOVE TO NEW PRACTICE FACILITY BEFORE NEXT WINTER

MICHAEL LUMPKIN '18 | STAFF WRITER • The Wabash Wrestling team has grown significantly over the past couple decades. The squad happily called the Servies Room in the Allen Center home, up until the past decade. The great numbers the team amassed required practice to be moved to Knowling Fieldhouse, at the far west end. Wabash sports as a whole practice at the same time each day. The wrestling team shared the fieldhouse with baseball, track, lacrosse, and other teams utilizing the indoor facility. The dangers and inconveniences that resulted are two reasons why Wabash Wrestling is receiving a new home for their practices.

"Wrestling was once averaging between 10-25 people. As wrestling has changed and included more bigger meets, the squad has grown to nearly 50," Chief Financial Officer and Treasurer of Wabash College Larry Griffith said. The amount of wrestlers makes the need for more space a necessity.

"It's [new facility] primary purposes are to eliminate the congestion in the field house, which then factors into a major safety issue for the wrestlers and other sports," Michael Raters '85, Dean of Students, said.

The new facility will be built south of the current tennis facility which will share a connected locker room facility. The team will still hold all of their home meets in Chadwick Court and bigger tournaments in Knowling Fieldhouse.

"The facility is connected to the tennis building," Griffith said. "So you can come through either its own entrance or through the tennis building. It will provide a locker room for wrestling and tennis, public restrooms, and a shower room."

The wrestling space itself will be nearly 7,500 square feet and have room for cardio equipment machines. There are no bleachers and the space will solely be used for practice.

The new facility requires a lot of planning and behind the scenes work. Griffith made clear that there are many complications that need to be sorted out before building can begin. Griffith said some of these utilities include drainage requirements through the city, an underground sewer line, a well that has to be moved, the power for the building, and other formalities.

"Our goal is to have the building completed by Thanksgiving."

LARRY GRIFFITH

The building that will make the facility is a pre-made construct that will be put together on site. "Hopefully we will have that construction started by mid-summer, our goal is to have the building completed by Thanksgiving," Griffith said. He noted that overall, things are going smoothly, but that there are always things that come up in the process that have to be accounted for.

The wrestling team moving to the new facility opens up the Servies Room

in the Allen Center to new possibilities. "There are some proposals on the table for that," Raters said.

He made it clear that his educated "guess" would be some extension of the current Wellness Center. He noted the congestion that can sometimes occur in the weight room during times certain times of the day.

Raters was apprehensive to the idea of creating a Wellness Center that would divide the athletic teams and the non-athletes that utilize the facility. "We are trying as hard as we can not to do that. I think it is important to our culture that the athletes and nonathletes have as common an experience as possible. Our studentathletes spend a lot of time in their sports in their activities and with their team, I don't want to see us increase that," Raters said. He noted how certain schools separate their teams by living units and other ways that Raters said he: "wants no part of."



JACOB FERGUSON '18 / PHOTO

The wrestling team will have a new practice facility in the near future, a feature that current students, coaches, and administrators feel will help to recruit high school wrestlers.



ROUND TWO

GOLF HEADS TO WITT FOR SECOND WEEKEND OF NCAC TOURNAMENT

DEREK ANDRE '16 | SPORTS EDITOR • The Little Giant golf team heads to Wittenberg this weekend for the second weekend of the NCAC Golf Tournament.

Last weekend, the golf team completed the opening two rounds of the tournament. They sit seventh after two rounds of play.

Logan Burdick '15

Logan Burdick '15, who shot a two-day total of 156, paced Wabash. Mason Asher '18 made his rounds in 159 shots, followed closely by Nick Sommer '15 who took 164 strokes to complete the weekend. Tyler

Cole '16, who had a two-round total of 166, rounded out the Little Giants. The team had a two-day total of 645.

While the opening weekend's

results were not ideal, Sommer is confident that the team can turn things around in the second set of

"Last weekend was not what we were hoping for," Sommer said.



Nick Sommer '15

"This weekend we will be looking to play aggressive and shave off a few shots to move up a couple spots and finish strong in the conference."

The Little Giants are well back of the

pace set by Wittenberg, who shot a blistering 588 on the first weekend. The Tigers are ranked seventh in the nation in the latest coaches poll and first in the Great Lakes region.

Despite the deep gap between the Little Giants and the current leaders, there are certainly goals to be achieved this weekend. Burdick is looking for a strong performance in an effort to make the All-Conference team for the second straight season.

The Little Giants tee off Saturday morning in Springfield, OH. The tournament concludes on Sunday.



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innings. The winning team advances while the losing team's season ends.

"As athletes, we don't put pressure on ourselves," Oliger said. "The more pressure you put on yourself, the less likely it is that you're going to succeed. We just go out there and act like it's business as usual."

The situation may not pressure Oliger, but the opponent might. Wooster led the nation with 334 runs in only 31 games. Oliger's first base counterpart, Jamie Lackner, paced the country with 14 home runs.

"Lackner had an amazing weekend against us," Stevens said. "He hit three homeruns – you just can't make a mistake to him. If he hits a fly ball to right and it stays in, it's a victory for our pitchers. I would almost compare him to John Holm. That's just one guy out of the entire lineup. They're going to put the ball in play hard, and our guys are just going to have to make plays."

Lackner is also hitting .366 and has a team-high 51 RBI. Third baseman Frank Vance leads the Scots with a .404 batting average. Wooster bats

"Our guys are just going to have to make plays."

CORY STEVENS

.339 as a team.

The video game-like offensive numbers are backed by a solid pitching staff. Ace Michael Houdek is 6-1 with a 2.50 earned-run average and strikes out nearly seven batters a game. Wooster has a 4.97 team ERA. Stevens and Oliger observed that Wooster pitchers aren't afraid to challenge hitters with some heat.

"I don't expect it to change – that's just Wooster's mentality," Oliger said. "They challenge hitters with fastballs and say 'Here it is, see if you can hit it.' That's the way it's been every year we've played them. I think that's a positive for us because we're a fastball-hitting team."

Wabash is batting .301 on the year. Lucas Stippler '15 leads the everyday players at a .360 clip. Clint Scarborough '15 leads the team with 33 RBI and set a single-season Little



David Oliger '16

Giant record with 18 doubles. Oliger is batting .319 and has 24 RBI.

Oliger said playing a team a second time should help.

"It's always easier to go up against a team you've already played and

know what they have," Oliger said.
"It would be different if we were
playing Oberlin or Kenyon or some
team we've never seen and don't
know firsthand what kind of players
they have."

The Saturday double header is set to start at 12 p.m. at the College of Wooster. If necessary, Sunday's game will begin at 12 p.m. as well.

past off-season than I have in the past," Burris said. "Part of that was because I was nursing an injury, but part of the reason was also because the past couple seasons I have put in excellent off-season training, which led me to have great starts to those seasons. I took it a bit easier over winter break and even though I wasn't in great shape for the beginning of indoor, I think it is paying off for me this outdoor season. I was willing to sacrifice a few races in January in order to run my best in May."

Clearly, the Little Giants will be the favorite in this weekend's NCAC conference championship, but their potential success predicates on their in-season physical and mental preparation. Members of the squad are quite confident in their mental edge, especially with the rise of Ronnie Posthauer '15 and Adam

Togami '16

The Little Giants will commence action this Saturday in Delaware, Ohio in the 2015 NCAC Outdoor Track Championship.



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SPORTS

A SECOND CHANCE

BASEBALL FACES WOOSTER IN NCAC CROSSOVER SERIES

JOCELYN HOPKINSON '15

SENIOR STAFF WRITER . Wabash and The College of Wooster combined to score 66 runs in just three games against each other earlier this season. Their North Coast Athletic Conference tournament rematch figures to again challenge the scoreboard operator.

"I expect high-scoring games," Coach Cory Stevens said. "You can't make mistakes to their hitters. They also challenge our hitters a lot and our guys like that, so I think we can score runs as well."

The seventh-ranked Fighting Scots (30-6, 14-2 NCAC East) won the regular season series 2-1. Last year the Little Giants (12-23, 4-12 NCAC West) won two out of three. Each of the last six games were close.

"We just seem to usually play really well against Wooster," first baseman David Oliger '16 said. "I guess we play up to the level of

competition.

The NCAC tournament, or "Crossover Series," places the top seed from the East division against the third seed from the West division, and vice versa. The teams will play a best-of-three series, with each game lasting at least nine



COERY EGLER '15 / PHOTO

The Little Giants head to Wooster, OH this weekend to take on NCAC East #1 seed Wooster in a three-game series.

SEE BASEBALL. PAGE NINETEEN

HAVE A GREAT SUMMER, WABASH!

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